Twanna Turner Input List, Stage Plot, and Backline (updated 11/08)

Contact Brian Sweet, 888-690-0036 or bassbrain@comcast.net

MIX PHILOSOPHY: vocals over all; high end priority of hi hat, keyboards & guitar; low end priority kick drum over bass (if proper separation is not possible). Bass EQ: roll off the mids, no string noise. Loud is good, distortion & feedback are bad.

STAGE PLOT LAYOUT (stage plot is flexible allowing for time constraints)
1. DRUMS - slightly Left of Center
   mics/inputs for Drums, standard kit.

2. KEYBOARDS – stage right Between Drums and guitar
   3 DI’s needed for 2-3 Keyboards (keyboardist is using own backline gear in which case 2 quarter inch outs are fine).

3. BASS - Left of Drummer, needs 1 DI and/or mic, as engineer prefers.

4. GUITAR -
   guitarist is using own backline gear -Preferably Mic (and DI) for Guitar synth.

VOCAL MIC/ MONITOR NEEDS
1. LEAD VOCALIST stage center w/ 2 monitors
2. BACKUP VOCALISTS (3) at keys, drums, & bass w/ monitors

MONITOR NEEDS – minimum of 5 wedges & 3 mixes (5 & 4 preferred)
Mix 1: DRUMS prefer vertical drum monitor
Mix 2: KEYBOARD needs dedicated monitor physically off to stage right
Mix 3: LEAD VOCAL MICROPHONE needs 2 wedges up front.

Twanna Turner BACKLINE

Contact Brian Sweet, 888-690-0036 or bassbrain@comcast.net

(backline needs are flexible, keys & guitar will provide own gear)

DRUMS – 5 piece acoustic kit WITH cymbals, seat, & fresh heads.

KEYBOARDS – (supplied by keyboardist)
   Yamaha Motif ES7
   Roland JD800
   (2) Mackie SRM450
   (1) Leslie
   Yamaha O1V mixer

BASS - Gallean Krueger 800 RB Head
   4x10 speaker cabinet and 1x15 speaker cabinet (or equivalent)

GUITAR –(supplied by Guitarist)
   Fender Bassman 4 x 10
   Roland GR30 Guitar Synth.